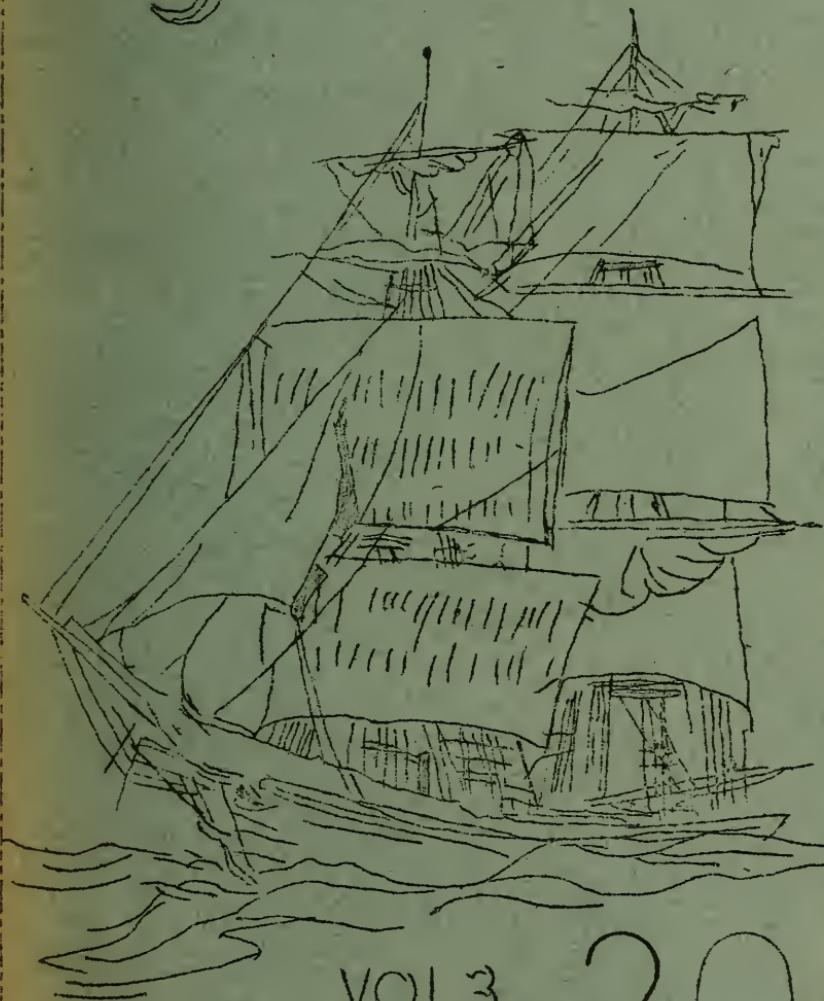


NORTHERN JUNKET



VOL 3
NO 4

20¢

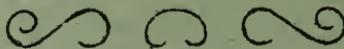
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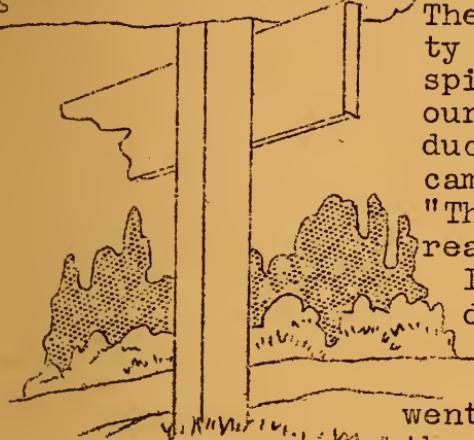
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TAKE IT OR LEAVE IT



Three things impressed me on my recent trip through the west. The ability and sincerity of the dancers was inspiring. They took to our contras like young ducks to water. Scores came up to me and said: "This is wonderful. We're really dancing to music" Indeed they were, and dancing well.

The farther west I went the less gaudy was the wearing apparel of the dancers. I saw far fancier shirts and skirts in Wisconsin and Minnesota than I did in Montana. Some of you eastern "cowboys" who have never been west of the Hudson should remember that.

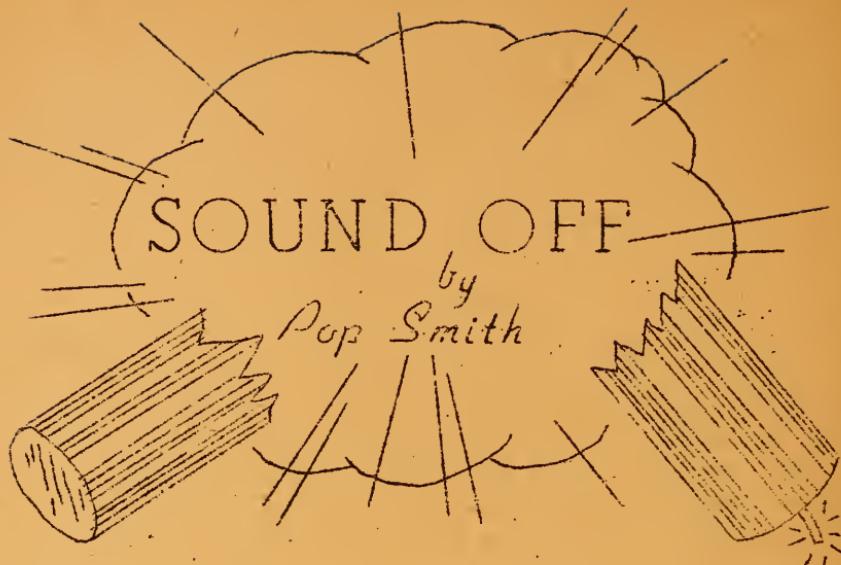
Last, the twirling of partners with or without provocation seemed on the way out. This phase of square dancing is quite the rage here in the east, and will be for another year, but like all frills and flourishes will die a timely and well deserved death before long.

International dancing has not caught on in the West, due I believe to a lack of teacher interest. Instead, they do a great many of the newly composed "pattern dances."

Have no fear for the future of square dancing; this is still a dance loving country.

Sincerely

Ralph



What is all this hollering about new and difficult calls that everyone seems to be discussing? What are these fellows who are calling for square dancing anyway? A bunch of nitwits who have no knowledge of what square dancers like, and call a lot of figures that have no relation to square dancing?

New calls, hell! Anyone takes a call, turns it around, puts it to different music and lo and behold, he has originated a new call. He gets up before a crowd and hollers and brags that this is a brand new call that "I've just made up and it's the first time it has ever been called, yakety yak, etc."

In all of my experience in calling (I have not been at it too long-about 15 years) I have never really made up a new call. I've changed some, and I've put a couple of calls together which I thought improved them some, but new calls--NO.

I have read calls out of books; I've heard other callers use calls that I have never before heard and I have copied them and used 'em the way I wanted to; some of them I've murdered trying to call them; some I have given credit to the rightful owners, others I did not mention at all.

I have had other callers use calls that I know they got from me, and they'd look at me in hang-dog fashion while they were calling it. I have had other callers sit and write down the calls as I was calling them. When the dance was over I have gone over to them and explained the call to them to be sure they had it right. This always surprises some people and I get a big kick out of watching them while I'm explaining the call to them.

I have used calls that I knew were awful-the way I called them-but they sounded good when the other fellow called them. It was a case of my trying to call like somebody else and that's always a mistake.

All of the dancers like something different once in a while. They like the old calls but sometimes want them mixed up a little. You know--instead of calling "allemande left, grand right and left" every time, say, "allemande left and swing your own". There's a thousand ways to vary things, let's use some of them once in a while.

When we go to a strange place for a dance I try to find someone there that I know, and ask him what calls have been used at this place. I start in using the calls that they know if possible. As we go along with the program, I keep working in calls that are strange to them, and before the evening is over I have

them dancing most everything. But---I explain the calls thoroughly and am sure that they understand the dance. There are few places that we go that we do not have a return engagement. Some of them I wouldn't go back to anyway---no matter how much they paid us.

If we aren't going to use something different once in a while the people are going to get so sick of the whole thing that they will die of stagnation. One of my former bosses, in conducting a funeral, always removed the casket from the hearse and then lined up the family in back of the casket and went into the church this way. I just couldn't see it. Why should the family stand outside and watch the casket being hauled out of the hearse. So I asked the boss about it. "Well," he told me, "that is the way my father always did it, so I am doing the same way." "Shucks", I said, "your father always used horses and wagons, and had a horse drawn hearse too, so why don't you do the same." We changed proceedings a short time after this.

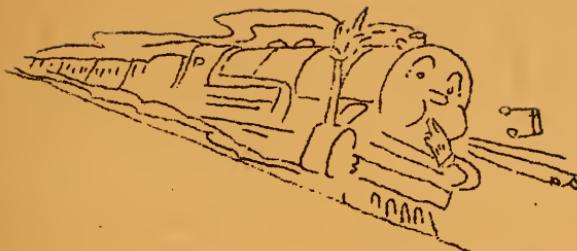
It's not the different calls that bother the dancers; it's the too fast and too complicated figures that are lousing things up for everyone.

THE ROUNDUP

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NEWS OF MINNESOTA AND
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10,000 MILES OF CONTRAS

A howling blizzard swept over New York. Ceiling and visibility were both below zero if that is possible. Yet we were assured that the flight would be made, and were limosined out to Idlewild, taken by bus from the airport to the hangar, loaded onto the Northwest Airline Strat ocruiser, and sat there from 10 a.m. til 4:30 p.m. when the storm lifted.

It wasn't as bad as it sounds. We were served a nice lunch; it was warm and dry; we got acquainted with our neighbors. An accordionist rescued his instrument from the baggage compartment and entertained us; there was a concert violinist with us enroute to the coast and he also was not beneath playing for free.

Once in the air the trip to Minneapolis with a stop at Detroit, was as calm as sitting at home in your favorite armchair.

Lynn Woodward met us at the airport and drove us out to his home a few miles away. He and his wife own and operate "Woodward's Barn"



a delightful place to square dance. It's busy every night of the week with many of the clubs renting it for their monthly or twice a month meetings and parties. Mrs Woodward serves delicious country style suppers to all who want it and reserve space.

Our first contra dance institute was held next day, Sunday, March 2nd in South St Paul's new Junior High School. About 175 dancers participated, and to many it was their first look at contra dancing. An afternoon and evening institute gave them a good chance to find out if they were really going to like them.

Nice too, to meet many old friends here we first met at Mt Horeb or Stockton. Especially nice of Jock Wesson to remember that I liked coffee and to bring me some several times during the day.

An all night train ride along with a three hour wait in Portage took us back to Madison, Wisconsin, next day, for another afternoon and evening date in Turner Hall.

A bad snow storm kept the evening crowd down in numbers--about 100--and we sure hope that Rollie Endres and Johnny Fraase didn't lose too much on the venture.

Had a nice long talk with the John Gardners of Green Bay, people we've wanted to meet for some time. From them we learned what was

a Minnesota Irishman and Milwaukee.

Back to St Paul the following afternoon where we picked up our reservation on the Great Northern to Great Falls, Montana.

For some undetermined reason we were sure we would find ten feet of snow and a thermometer at 30 below zero at Great Falls. Imagine our surprise then, to find it quite mild compared to the east.



The date here was more of the party type than an institute. But they did get some contras, and liked them and wanted more. They had never seen a contra before, much less dance one so this group was a fine one to judge whether or not westerners would really go for them.---They will.

Kenneth Fowell, recreation leader for the city of Great Falls, has done an excellent job here. We were told that one person in five is a square dancer, and we believe it.

An all day and part of the night ride on the train brought us to Spokane. Right through the Rockies and Glacier National Park; it was a gorgeous ride. We became so enthralled with the scenery that for hours we forgot to smoke.



In Spokane we stayed with the Thad Byrnes family, and led a three session institute-morning, afternoon and evening. Recreation leader, Red Henderson has a wonderful group of high school youngsters here, who call their club the Silver Spurs, and they are really top notch dancers.

Tacoma, Washington, next day, arriving there about noon of a Sunday after an all night pull man trip through the Cascades. For the first time on the trip we saw truly deep snow. Wet heavy snow clear to the cross trees of the telephone poles beside the tracks.

Bob Hagar and the Claude Walkers were at the station and for the next week we stayed at the Hagar's home.

A three night institute in Seattle was a big success. They insisted that there be no "one nighters" admitted. With the same group to work with for three sessions we really got somewhere with them. They honestly liked contra in Seattle and at the end of each one, yelled "more, more". So we had more.

Contra dancing is not entirely new here, for many of the dancers had been mildly exposed to them at various times. For such a large group it was one of the best institutes we've ever had. So many nice people here that it is wrong to mention anybody in particular, but we enjoyed the little party in Al Potter's cellar and the afternoon class at the University of Washington that Marlys Swenson teaches.

Stayed one night here with Larry Collins who simply had to hear all the square dance news and gossip of home town Boston and Revere Mass. Talked til 4:30 a.m.



Then a three day rest, except for calling for some of Bob Hagar's grade school kids several times.

Went dancing on a Saturday night in Tacoma, and many of you square dancers will not believe this, but we had a fine time and never did a square dance. All old time round dances.

In Oregon we had five dates: Salem, Eugene, Astoria, Portland, and Bend. Erma Weir of Oregon State College has certainly made this part of the west coast contra conscious. It was a joy to work with every group.



Especially will we always remember the orchestra in Bend and the after class get together we had. Known as the "Corn Poppers" we got a tremendous kick out of listening to them. Must remember to send them some contra dances.

Must not leave Oregon without mentioning the "Hayloft" dance hall of the Jack O'Donnell family. A beautiful place to dance. We had a Sunday afternoon party there just for those who liked to do contras. Got a chance to dance too, an unexpected pleasure. Erma Weir holds a week-long institute here in June and among other types of dances will teach some contras. She is the finest contra dance teacher west of the Mississippi.

San Francisco. For once we were warm in the place. The two days here saw cloudless skies and 80 degrees of sunshine. It was wonderful. The institute here was more of a party and Stockton camp reunion. After dancing together the past two summers at Folk Dance Camp we felt well enough acquainted to make up nonsense rhymes about them, and kid them along, all the time we were keeping the contras going.

Then to Modesto where the Boones gathered together a small but enthusiastic group eager to learn contras.

A two hour flight from Modesto brought us into Los Angeles in early evening. No institute here, just wanted to visit the Bob Osgoods and to look up a girlhood friend of mothers. A good thing too that we had no institute here, for we wouldn't have found time for one. Los Angeles lives at a fast pace; in comparison to it, New York is a quiet suburban town!

Saw a nice festival in Ojai on Sunday afternoon. Hundreds of people dancing outdoors,



and as many more spectators. In the evening we saw the finest exhibition of high school aged youngsters we've ever seen anywhere-Levis and Laces-dancing to the calls of Ralph Marheimer.

Next night, Bob Osgood corralled three sets of contra dancers via telephone and we had a nice kitchen junket at Sets in Order. We ended the evening with an "April Fool" contra.

Los Angeles to Atlanta in eight hours! Delta-American Airline does itself proud on this flight. Have you ever seen the sunrise at 17,000 feet? Thank heavens we woke up in time.

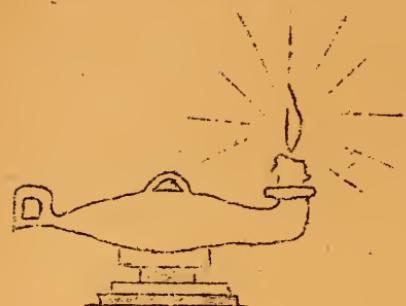
Atlanta is a beautiful city in early April. Flaming scarlet azaleas everywhere and white dogwood just coming into bloom.

Here, Fred and Mary Collette arranged the institute, held in the Fox Theatre Ballroom. A fine crowd attended and were enthusiastic contra dancers. Met many friends from the Dixie Folk and Square Dance Institute of the past two summers. Almost a reunion.

Atlanta to New York in two hours forty five minutes, nonstop flight of the Eastern Airlines--took half that time getting from Idlewild to the hotel. Then by train next morning to Fonda, where we were met by Mr & Mrs Duke Miller and driven to Gloversville.

The party in the latter city was the last of a series of lessons conducted during the winter by the Millers, and brought out an excellent crowd of good dancers.

Home by bus the next day, and after five weeks absence it sure was a nice place.



THINGS WE'LL REMEMBER

The hearty handshakes of old friends. Visiting with people on the trains and planes. Watching the snow swirl past the hangar at Idlewild. Listening to the airline personnel pronounce Idlewild: fill your mouth with hot potato and say "Ardawah"; that's what it sounds like.

The long wait in Portage and trying to sleep on the hard benches of the waiting room. Looking out the window at night while crossing North Dakota and watching the wind-blown snow drifting through the cold moonlight.

Marvelling at the dexterity of the pullman waiters in the dining cars. The beauty and splendor of the Rockies in winter. The large numbers of game birds and animals seen from the window. The depth of snow through the Cascades. Mt Ranier and the Olympic mountains from Tacoma.

Walking on green grass early in March, and taking color movies of beside the road water falls, holly trees, and purple heather. The ride from Albany to San Francisco on the Shasta-Daylight. Big trees, millions of them. Thousands of ducks on Klamath Lake, Timberline Lodge and above Mount Shasta gleaming cold and white in

in eternal snow.

Ducks on the game preserve in the middle of Bend, and the three Siamese cats who lived with our hosts at Bend. The ride up the coast to Astoria. The steaks at Great Falls. Watching our first golf match between Bob Hagar and Claude Walker. The sunshine in San Francisco.

The faces of the dancers as they finished their first contra without benefit of help from a caller. Their reaction when they realized that contras were fun to dance. Answering a would-be humorist at one of the parties: "Where is New Hampshire, I never heard of it." "My friend, New Hampshire is a French settlement on an island off the coast of Georgia. We owned the town from then on. Two grade schools in Tacoma where fifth and sixth graders danced with the finesse and ability of adults.

The Paramount lot in Hollywood, where two of the guides were square dancers and one a caller. The ride to Ojai at ninety miles per hour with a new driver, and the ride home with the Paul Erfers after hours of carbuerator trouble. Meeting Jean Destine, the great Haitian dancer.

The Farmers Market in Los Angeles. Talking with Randy Randolph as we browsed through Ed Kremers Folk Shop. Talking with Art and Metha Gibbs in their record shop in Portland. Discovering that Jack McKay was a lover of fine cheese and hoping to remember to send him a Vermont "Crowley cheese."

The ability of the dancers to "catch on" to a new(to them)dance form. The hospitality and friendliness of everyone. The beauty of Atlanta in the spring.

NEWS FROM FOLK DANCE HOUSE

There will be a FOLK DANCE JAMBOREE on Friday May 23rd at the High School for Needle Trades. It was decided to have this May party in the gym at the High School instead of at Folk Dance House, in order to give everyone a chance to be together for one party, since accomodations at Folk Dance House are limited.

The June Party will be held at Folk Dance House, June 27th and will honor all the married couples who met their spouses at our folk dance sessions.

Folk Dance House will be open all summer. It'll be cool and comfortable. During July and August the sessions at the High School will discontinue, resuming there in September.

Country Dance Society Spring Festival, at Barnard College, Saturday, May 3rd.

Sunday, May 11, a special Mother's Day Program at Folk Dance House. We'll take a 16mm film so you'll have some record of the day. There'll be singing and dancing, 3:30-7 p.m.

Our square dance sessions sure received a jolt last month, when out of a clear sky we wound up with 6 out of town callers. Alec MacLeod was the guest caller. Herb Gleggerson unexpectedly blew in and graciously called 5 dances. Mr Metcalf of Brockton, Mass. and Joe Blun-

don of West Virginia also called. There's been a saying among old time callers that someday there'd be more callers than dancers and by golly it almost came true this one night.

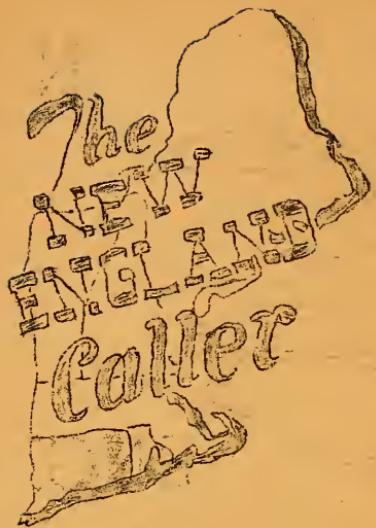
Una Kennedy of Ireland spent one day with us, teaching and polishing up our Irish dances. May Gadd was another guest teacher for our English dance session.

Somehow or other we always start our folk singing with "Marching to Pretoria." So the other night, Dave Fromm asks, "Where is Pretoria?" We tell him, South Africa. "Oh", says he, "no wonder it's taking us so long to get there!"

There will be two teacher's courses conducted in the summer months at Folk Dance House. These will be full time 8 hour day courses with full training in the dances, the technique of teaching them, background material, etc. An opportunity to teach the regular classes will be provided. The dates are: July 14-26 and August 18-29. More details later.

Classes begin at 8 p.m. BUT Folk Dance House is open 10 a.m. to 11 p.m.





Dance Listings. Club & Federation News. Record and Book Reviews. Pictures. All pertaining to Square & Folk Dance Activities in New England. \$1.00 per year.

CHARLIE BALDWIN, editor
P.O. Box 950
Brockton, Mass.

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SQUARE DANCE

RED RIVER VALLEY

as recalled by Roger Knox from the calling of Floyd Woodhull.

First couple through the second and you balance.(1st gent is now standing back to back with 2nd lady;1st lady is standing back to back with 2nd gent)

Go round to the center and you swing(1st couple pass right shoulders,gent coming into the center behind the 2nd gent;1st lady goes behind and around 2nd lady)

Right and left four down the valley
Right and left four back to place.

Now you go through the next and you balance.

Go round to the center and you swing

Now you right and left four down the valley

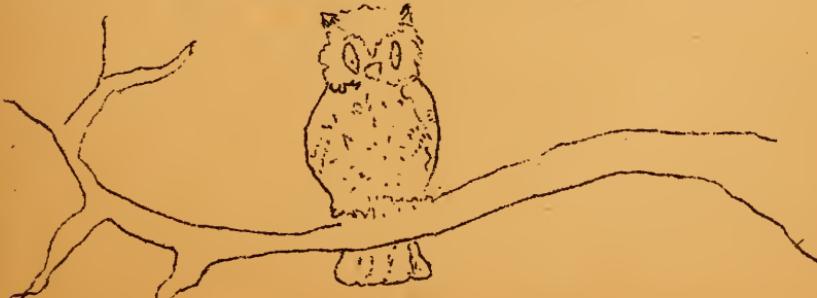
Right and left four back to place.

Now you go through the last and you balance.

Go round to the center and you swing

Right and left down the valley

Then you right and left back to place.



FOLK DANCE

ESPAÑ

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a 'G4' key signature, and a '3' above a '4' indicating 3/4 time. The subsequent staves use a common time signature. The notation includes various note heads (solid black, open circles, etc.) and rests, with some notes connected by horizontal lines.

The Dance

Couples stand side by side, ladies on gent's right, in skater's formation.

Starting on outside foot take 4 steps forward then turn inward to face in opposite direction without releasing hands on counts 5 and 6.

Step back on inside foot(ct.1)and draw outside foot to it(ct.2,3) Repeat this step,draw.

Face front and repeat from the beginning.

Give both hands to partner,facing each other-- man's back is to the center of circle. Balance forward on right foot,hands extended to side, (ct.1,2,3).Balance back(ct.1,2,3).Exchange places with partner with 2 waltz steps,moving to the left. Do not drop hands.

Repeat the balance forward and back steps.

Drop hands, and move to own right with 6 steps, making one turn as you do so. Then step to own right and draw left foot to it. Repeat this step,draw. Return to original place,moving to own left with 6 steps,making one turn,then two step-draws.

Give partner right hand. Balance forward and back and change places with 2 waltz steps. Balance forward and back again, and return to original places.

Repeat dance from beginning.

TED SANSELLA,16 Pleasant St.Revere,Mass.has a full line of the FOLK DANCER LABEL recordings. The BEST in folk and square dance records.

Would you like a job in an adult summer camp this summer? Leading folk and square dancing and folk singing. At a camp where these are featured, but are not stressed. Write to Ada Page,182 Pearl St. Keene,N.H.

Wondering about a birthday present for that New England square dancer, far away from home? Send him NORTHERN JUNKET. 12 issues-\$2.00

CONTRA DANCE

LORD MOIRA-HORNPIPE

The musical score consists of six staves of handwritten notation. The first staff begins with a clef, a key signature of one flat, and a '2' indicating 2/4 time. The notation includes vertical stems and horizontal dashes. Subsequent staves introduce a variety of markings, such as plus signs (+) and minus signs (-), placed above or below specific notes. These markings likely indicate performance techniques or specific playing instructions for each part.

Play straight through A B C, A B C etc.

The Dance

Regular contra dance formation. Active couples do NOT cross over. 1st, 4th etc. couples active though it MAY be done with 1st, 3rd, etc. active provided that you are experienced dancers.

First lady join right hands with 2nd gent,
Down the center.

First gent following after, takes his partner by the hand, joining his right hand with 2nd gent's left, behind the lady. Up the center to place in that position.

First couple down the center, other way back
Cast off(men with men, ladies with ladies)right and left four.

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NOTES ON THE NEW ENGLAND FESTIVAL

For the first time the festival was held away from greater Boston; in Worcester at the spacious Memorial Auditorium. It proved to be a wonderful place for the event. Plenty of room for everything:dancing,exhibitions,craft exhibits. There was no lack of space.

We had the best craft exhibit we've ever seen at a festival anywhere. Every spectator was aware of it too,for it was in the main foyer, and you had to walk past it to get into the hall.

Dance exhibitions were of extremely high caliber;not a bad performance in any of the three sessions. In fact, the American squares and contras were the best we've had at any of the eight years of the New England Folk Festival;especially at the Friday night session.

Attendance,while far from flattering,was about as much as could be expected,as we were not blessed with fine weather, and the festival idea was new to Worcester. A sell-out house on

Saturday night, was most inspiring and augered well for the success of future festivals, for we plan to visit other areas soon.

Maine was the only New England state not represented by a dance team. They gave us two outstanding young callers though, in Dick Castner of Portland and Dick Cole of Bryant Pond.

Groups exhibiting for the first time were Buttons and Bows, of Cumberland, R.I. Swedish Folk Dance Club of Worcester; Little Rhody Reelers of R.I.; Four H Promenaders of Gilford Conn.; Irish Junior Folk Dancers of Boston; Moosup Valley Grange, Conn; Stepney Country Dancers Conn; Fairlee School, Fairlee, Vt.



The Kitchen Junket Contra that the New Hampshire Dancers did on Saturday night must have opened the eyes of those who believe that contras are dull and monotonous. There's none so blind as those who won't see.

The Fairlec Vt. grammar school youngsters showed remarkable poise Saturday afternoon for just as they were ready to start their first number, something went bad with the record player and there were a few minutes of waiting while Al Smith ad libbed. Luckily, Ed Durlacher was in the audience, and as the kids were going to do his recording of "My Little Girl" he was more than willing to call it for them as the orchestra played. Then Ralph Page called his recording of "Honest John", with only Dick Best to furnish the music. This is no disparagement of Dick; he didn't know the special arrangement necessary for the dance, but could play chords on the guitar while Ralph sang the call.

It was the only time a recording was used in the whole festival, and it was only permitted this time in order to show other teachers what could be done with recorded music.

And speaking of music: this is the first time we've ever had any trouble with the Musicians Union. They bluffed the executive board into believing we had to hire only members of the Worcester local to play for the general dancing. It happened while the union member of the board was away. We'd like to ask our dear sirs and brothers, how long has the Memorial Auditorium been on the forbidden list to any but members of the Worcester local?

However, the music for general dancing was adequate, albeit far from inspiring. It got progressively better as time went on; the men were most cooperative and did their best at all times to back up the caller.



A breakfast workshop at the Hotel Sheraton, preceded by a three-quarter of an hour coffee radio broadcast in the same hotel was something new this year. The broadcast was fun, and the coffee and coffee cake was good.

The workshop period needs a committee of its own. This year it was "given" to the Program Committee which had its hands more than full anyway without the added attraction. Eleven leaders were asked to tell in what way they were trying to make square dancing better. It proved an interesting and informative session and will be tried again next year.

20

At the annual meeting of the New England Folk Festival Association the following new officers were announced: vice presidents, Herb Warren, Al Smith; treasurer, John Kenyon; directors, Elmore Ashman, Alice Dudley, Al Brundage, Axel Spongberg, Mal Hayden.

Voting membership in the New England Folk Festival Association is but \$1.00 per calendar year. Do you belong? Mailing address is: Room 508, 140 Clarendon St. Boston 16, Mass.



REPORT FROM THE CAPE

Members of the Cape Cod Square and Folk Dance Association enjoyed an evening dancing to the calls of Heward Hogue of East Bridgewater, Mass. Feb. 26th at their regular monthly social night.

The March Social night was held at the Barnstable Women's Club and featured Charley Baldwin, Norwell, Mass. as the caller for the night. A pot-luck supper was served before the dance.

Classes in square, contra, and folk dancing were conducted by Ted Sannella, Revere, Mass. for members of the Association at Lyceum Hall, Yarmouthport, March 12 and 26.

Membership in the Association is now

closed for the season at 250 members.

Dick Anderson has been making a series of visits to Martha's Vineyard on the first Monday of each month. Classes for youngsters in the afternoon, teen-agers in early evening and adults the latter part of each program.

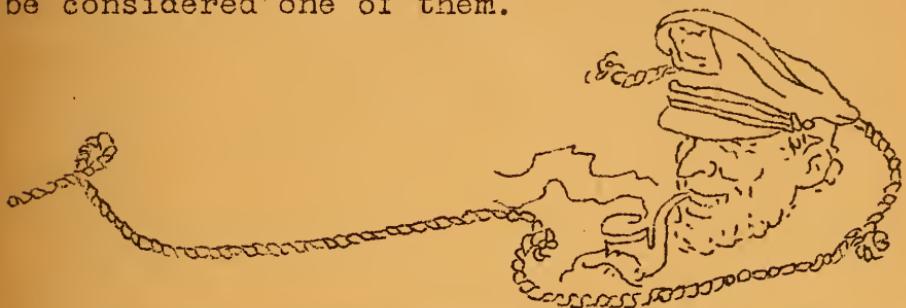
This series of classes is being sponsored by the Duke's County Extension Service and it is planned to bring the series to a close in early May with a Junior Festival for the combined groups. Over 150 persons have been registered in the classes, and with the help of local leaders who conduct sessions between the monthly visits, Mr. Anderson has noticed a marked improvement in their style of dancing.

As a result of the visits, Mr. Anderson has formed a deep respect and admiration for the Island people. They are a proud lot, and altho they regret having you leave their Island, they would not encourage your permanent residence. That is something you have to feel you want to do.

It is interesting to note that after the boat leaves the Island in the early morning and there is no further contact with the Main land, the Islanders settle down to their daily routine of living with a certain complacency that does not lend itself to loneliness but rather the opposite. They love their Island and its separation from many of the modern conveniences of the Mainland. They feel sorry for the unfortunates who have to return to the Mainland, and very rarely visit the Mainland themselves, except when absolutely necessary.

One does not get to know them easily and maybe some would have no desire to do so for

they are not over friendly, nor do they try to impress you with their likes and dislikes. They have a language of their own that is not spoken, and it is not easy for an outsider to be considered one of them.



During a recent visit after a severe snow storm, the local paper printed a forecast of another storm approaching. The local comment of the natives predicted the precipitation would fall in the form of hot water as a special favor to the Islanders in helping to remove the previous snow.

Fifteen sets danced at Eastham Town Hall Saturday, April 5th to the calls of Jay Schofield and the music of Carl Lund's Promenaders. This series of dances, sponsored by the Eastham Athletic Association have been held during the winter, the first Saturday of each month and have just about reached the point of becoming well established. Plans for continuing the dances through the summer are being considered.

Members of the beginner's class, sponsored by the CCSAFDA held a graduation party at Sear's Memorial Hall, East Dennis, April 29th to mark the close of the series of eight classes. Certificates of attendance were awarded members and a full evening of dancing was enjoyed with the calling being supplied by Dick Anderson, of Hyannis.

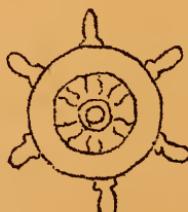
Because of a crowded calender, the monthly

social night of the CCSAFDA was changed from April 23th to May 5th at Eastham Town Hall with Dick Keith of W. Bridgewater as the featured guest caller. It was decided to hold this party on the Lower Cape in order to oblige the Lower Cape members who have had to travel long distances during the past winter in order to attend the association affairs.

The program of the CCSAFDA for May will include a Grand Ball, the time and place to be announced later. This affair will mark the close of the association's activities for the season and members will be allowed to bring guests. It is hoped that space will permit the extending of invitations to other square dance clubs and organizations in the near vicinity. Music will be supplied by Mel Von and Dick Anderson will head the list of callers.

Dick Anderson has been engaged by the Recreation & Parks Department of the City of Richmond, Virginia, for the week of May 19th to 24th. The week's program will include two leader's workshop periods on New England dancing, several public school assemblies, a night with a square dance club and two public dances sponsored by "Thalhimer's", a local department store. Enroute to Richmond, Mr Anderson will conduct a dance for members of the First Unitarian Church in Philadelphia, Pa. May 17th.

Jay Schofield of Eastham will replace Dick Anderson on all local dates during this period.





RECIPES OF GOOD COOKS

CORN CRISPS

This recipe has been with a Virginia family since 1715, friends of Robin White, Atlanta Georgia, who passed it on to Mary Collette, who in turn gave it to NORTHERN JUNKET, after the editor had eaten his weight in them.

7/8 cup water ground corn meal
 1 cup boiling water
 3 tablespoons butter
 $\frac{1}{2}$ teaspoon salt

Pour boiling water over other ingredients and stir until smooth. Pour mixture on greased cookie sheet and spread very thin.

Cook in oven for 10 minutes (350), remove, cut into squares, sprinkle with salt and return to oven to continue baking 50 minutes.

When making bread and it is ready for the tins, pinch off small pieces and cook them on a griddle or spider the same as biscuits. We call them "flops" and served with maple syrup

are a real treat.

VERMONT COOKIES

$\frac{1}{2}$ cup sour cream	$\frac{1}{2}$ cup shortening
1 cup sugar	1 egg
1 tsp. soda	$\frac{1}{2}$ cup chopped raisins
$\frac{1}{2}$ tsp. cinnamon	$\frac{1}{4}$ tsp. cloves
$\frac{1}{2}$ tsp. vanilla	flour to roll

Combine ingredients. Roll quite thin and cut in desired shape. Bake in moderate oven.

MY BEST GINGERBREAD

$\frac{1}{2}$ cup sugar	$\frac{1}{2}$ cup butter & lard, mixed
1 egg	1 cup molasses (dark)
$2\frac{1}{2}$ cups sifted flour	$1\frac{1}{2}$ tsp. soda
1 tsp. cinnamon	$\frac{1}{2}$ tsp. salt
$\frac{1}{2}$ tsp. cloves	1 tsp. ginger
1 cup hot water	

Cream shortening and sugar. Add beaten egg, molasses, and then dry ingredients which have been sifted together. Add hot water last and beat until smooth. The batter is soft, but it makes a fine cake. Bake in a greased pan 35 minutes in a moderate oven (325-350 degrees).

SALMON LOAF

1 can salmon	3 eggs
1 scant cup milk	Butter, size of walnut
Salt and pepper to taste	

Drain liquid from salmon. Mix flaked fish with beaten eggs, butter and milk. Steam one hour in greased can.



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The Town Crier

MARRIED: Saturday, April 19 in Unitarian Church, Keene, N.H. Claudia Barker and Joseph Watson.**

BORN: Feb. 21, to Mr & Mrs Rickey Holden, a daughter Leslie.*****

BORN: March 16, to Mr & Mrs Al Draper, a daughter, Peggy Joy.*****

BORN: April 22 to Mr & Mrs Al Smith, a son.***** Connecticut College, New

London, Conn. announces its fifth season of the School of the Dance, July 14 to August 24.*****

The New York Square Dance Callers Ass'n held its third annual Square Dance Festival, Sunday May 4th in the Park Terrace Ballroom with Al Brundage featured caller.*****

Word comes from Dave Rosenberg that his Washington Folk Dance group and the District of Columbia Recreation Department co-sponsored its annual "Festival of All Nations" in Cardozo Center Gym, May 1, 2, 3. A different program each evening.*****

RCA Victor has remade the old educational series with a new orchestra, arranged for all grades and ages, with authentic tempos, and complete directions. Now in the series are Bingo, Ja Saa, and Virginia Reel, family style.*****

The seventh annual Swarthmore College Folk Festival was held April 18-19-20 at Swarthmore College, with Richard Dyer-Bennet featured artist Sunday afternoon April 20, and Ralph Teffer teller caller, Saturday April 19.*****

The Austrian Students and Teachers Goodwill tour, making their third appearance in this country stopped for a concert of folk dances, songs and music in the nation's capitol, Febru-

ary 26. If this troupe comes to your home town or anywhere near it, by all means go and see and hear them.*****
Last dance of the season for the Seacoast Region Square Dance Association was held in Dover, N.H. City Hall, Saturday, April 19, with Dick Castner calling.*****
A good time is PROMISED by the Merrimack Valley Square Dance Association at its May 7th party in Concord, N.H. Pop Smith and Ralph Page will share the calling, and we'll bet they've something special cooked up for the evening.** Anybody want a kitten? Got back from the west coast to find we had four more cats then we had when we left. One of 'em you can't have. The other three are available. Now six weeks old. Mother a good mouser. Father??? Just an old cat-about-town.*****
The Contra Dance Club of Barre-Montpelier, Vt. exhibited at the annual meeting of the Vermont Historical Society in Montpelier, March 26, and did a fine job. They danced two contras: Green Mountain Volunteers and Arkansas Traveler.****
The dates for the Maine Folk Dance Camp have been set for June 8-19. Two sessions with a two day break between. Place? Bridgeton, Maine. Write Alice Dudley, Bryant Pond, Maine, for further information and registration blanks.*****
And watch for an announcement soon of the New Hampshire Folk Dance Camp in September. First session will start the week-end after Labor Day. Place? Probably Camp Merricwoode.*****
The Kent and Washington 4-H Seniors held their 3rd annual Square Dance Festival, Friday, May 3, in Lippitt Hall, University of Rhode Island.***
NORTHERN JUNKET welcomes to its exchange list DESERT SQUARES, published monthly at Needles California. It's a newsy little magazine, and we like it. Address, Box 1044, Needles, California enclosing \$1.50 for a years subscription.* We also welcome an old friend with a new boss Rickey Holden is now editor of American Squares

JOURNEY TO OUR JUNKET

MAINE FOLK DANCE CAMP

Camp 1

Starts Sunday evening June 8
Ends Thursday morning June 12

Camp 2

Starts Friday evening June 13
Ends Thursday morning June 19

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STAFF

Mary Ann & Michael Herman
Ralph Page

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Dudley, Bryant Pond, Maine.

All reservations must be in by May 25th
accompanied by \$5.00 deposit, refundable
any time before May 25th.

and the April issue is the first under his editorship.*****
The "Country Cousins" of Gloucester, Mass. are planning a Folk Festival, Friday evening, May 2 in the Trinity Congregational Church vestry. A good time is assured everyone, and the proceeds will go to the Riverdale Church Fund, to help build a Methodist Church replacing the one that was destroyed by fire, recently.*****

Prof. Robert McCune, Trinity College, Hartford, Conn. recently gave a fifteen minute talk on a local radio station series "Meet the Trinity Faculty". Bob is a well known folk dance camper and gave an interesting talk about his hobby-Folk and Square Dancing.*****

The Country Dance Society of Boston announces its 10th annual Dance Week-end at Pinewoods Camp, Long Pond, Plymouth, Mass. for June 27-30 featuring Paul Hunt. For information and applications write to the Society's address at 14 Ashburton Place, Boston, Mass.*****

Plan to attend the New Hampshire Folk Festival at the University of N.H. Durham, May 23 & 24.* Fred and Mary Collette, Atlanta, Ga. were interested spectators at the New England Folk Festival. Fred led some of the general dancing. They also held a one day institute at the Brockton, Mass. YWCA, Monday, April 28th; and a two day institute at the Bancroft School, Worcester, Mass. April 30th and May 1st.*****

Dick Anderson, Hyannis, Mass. was guest caller at the 1952 Square Dance Festival at the County Center, White Plains, N.Y. April 19th. Other callers were; Everett DeRovere, Elisha Keeler, Dick Kraus, Ed Lawrence, Doug Sibley, Slim Sterling.** The Fitchburg, Mass. Quadrille Club announces-- Ralph Page as caller for their party in Wallace Hall, May 17th. Come one, come all.***** Lawrence Loy, Amherst, Mass. called at the same hall, for the same club, May 3rd.***** NORTHERN JUNKET'S assistant editor, Joseph Blundon, is now serving in the U.S. Navy. Holding the

rank of Lieutenant, he is stationed on Staten Island, N.Y.*****
 The Sixth Annual Western Connecticut Square Dance Festival will be held in Torrington, Conn Wednesday, May 21. This festival is one of the high lights of square dancing in that area. NORTHERN JUNKET welcomes its two newest members of the staff: Dick Anderson, Hyannis, Mass. will be our correspondent from Cape Cod. Dick is doing good work on the Cape and we're sure you'll enjoy his "Report From the Cape" in every issue. "Pop" Smith, Winsted, Conn. will be correspondent from Connecticut with his first page appearing next month. "Pop" has been calling fifteen years and is a well known square dance caller in western Connecticut.*****
 O'Byrne DeWitt, 51 Warren St. Roxbury, Mass. announces a sale of Irish dance and song records. 49 cents each, while they last.*****



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